

# 4-Part Ensemble

## Album Volume 8

**Borodine: Polovetzian Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5574**

**Ce titre contient toutes les voix transposées.**  
**This number contains all the transposed parts.**  
**Dieser Titel enthält alle transponierten Stimmen.**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet   |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin  |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E $\flat$ Horn - E $\flat$ Alto Saxophone<br>Bassoon - Trombone / Baritone $\text{B}\flat$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{C}\sharp$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$<br>Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{C}\sharp$<br>Baritone Saxophone - E $\flat$ Bass   |

**Partitur / Direction / Score**  
**Piano / Organ / Keyboard (optional)**  
**1<sup>st</sup> Percussion (optional)**  
**2<sup>nd</sup> Percussion (optional)**



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# Album Volume 8

Alexander Borodin

(1833-1887)

## Polovetzyan Dance

Arr.: Jérôme Naulais

$\text{♩} = 120$  ( $\text{♩} = 60$ )      2            3      4      5      6

1 in C *mp* \* = Play or Play Back *mp* Play

2 in C *mp* Play

3 in C *mp* Play

4 in C *mp* Play

Piano / Organ Keyboard (optional) *mp*

1st Percussion (optional) *Drums* *mp*

2nd Percussion (optional) *Maracas* *mp*



7      8      9      10      11      12      13



*mf* *mf* *mf* *mf* *mf* *mf* *mf*



# Minuet

Georg Friedrich Händel

(Royal Firework Music)

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time and features five staves: two for strings (Violin I and Violin II), two for piano (Right and Left Hand), and one for percussion (Timpani and Glockenspiel). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Pomposo' with a quarter note equal to 120 beats per minute. The dynamic marking is 'f' (forte) throughout. The percussion part includes a 'Glockenspiel' part that begins in measure 8.



9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. This section continues the arrangement from the previous page. The dynamics change to 'mf' (mezzo-forte) starting in measure 9. The percussion part continues with the 'Glockenspiel' part. The score concludes in measure 17.

# Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

Musical score for measures 1-3. The score is in 3/4 time with a tempo of 56. It features a vocal line (soprano, alto, tenor, bass) and a piano accompaniment. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (*p*) and simile.

4

5

6

7

Musical score for measures 4-7. The score continues with the vocal line and piano accompaniment. Dynamics include piano (*p*) and asterisks (\*) indicating specific performance instructions.

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Joshua Fit The Battle of Jericho

Traditional  
Arr.: Jérôme Naulais

♩ = 120      2      3      4      ♩ = 144      6      7

Free (Out of tempo)

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *simile*

**Drums**

**2 Congas**

*mf*      *mf*

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8      9      10      11      12      13      14

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5567**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5568**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5569**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5570**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5571**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5572**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5573**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5574**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5575**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5576**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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